

The Choir School of Newport County



Friends of Music at St. John's
2017-2018

The Professional Choristers of The Choir School of Newport County, the adult choir of The Church of Saint John the Evangelist, Newport and *Friends of Music at St. John's* **welcome you** to these events in the exciting 2017-2018 program season!

As The Choir School prepares for a major educational trip to England in August 2018, we hope you will enjoy this news of our progress since forming three years ago, and previews of some outstanding musical offerings to the Newport County community.

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St. John's adult choir and the Professional Choristers provide music at St. John's each Sunday at 10:00 a.m. on a rotating schedule. For choir configuration and weekly music notes, please visit **www.saintjohns-newport.org**.

CITY OF NEWPORT
PROCLAMATION

- WHEREAS,** The Choir School of Newport County was established in 2014, with a mission to help form lives of character and service through the joy and discipline of choral music; and
- WHEREAS,** The Choir School's curriculum involves singing sacred and secular music and is open to all, regardless of church affiliation or no affiliation; and
- WHEREAS,** the opportunity for foreign travel and training in the English choral tradition is a special possibility because of The Choir School's curriculum; and
- WHEREAS,** The Choir School is planning a training tour of England in August, 2018, and they have been given the great privilege of singing in the ancient cathedrals that host the Three Choirs Festival, the oldest music festival in Europe; and
- WHEREAS,** the 2018 tour of England will allow The Choir School choristers to serve as ambassadors for Newport County and the United States, sharing the best of what they are learning about other cultures and traditions, and it will educate and prepare them for finer service upon their return home; and
- WHEREAS,** The Choir School choristers will encourage awareness of their program by singing at cultural events such as local music festivals, fundraisers for charities, meetings of arts organizations, tree lightings in December, and summer baseball games; and
- WHEREAS,** The Choir School's production of the NEWPORTOPOLY game celebrates the City of Newport, Rhode Island, and is a fun and informational activity enjoyed by locals and tourists alike. Proceeds from the sale of NEWPORTOPOLY will benefit The Choir School's trip to England. **NOW, THEREFORE BE IT**
- RESOLVED,** that I, Henry F. Winthrop, Mayor of the City of Newport, in the State of Rhode Island and Providence Plantations, do hereby proclaim the month of August, 2018, as

"THE CHOIR SCHOOL OF NEWPORT COUNTY MONTH"

in the City of Newport and call upon all the citizens to join with me in extending our support and best wishes on their August, 2018, tour of England.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the City of Newport to be affixed this 10th Day of October in the Year of our Lord 2017.




Henry F. Winthrop
Mayor of Newport



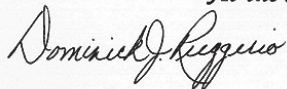
State of Rhode Island and Providence Plantations

Senate Citation

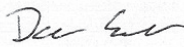
*Be it hereby known to all that: The Rhode Island Senate
hereby offers its sincerest congratulations to:
The Choir School of Newport County
in recognition of
the important role your organization plays in helping to form lives of character and service through
the joy and discipline of choral music throughout the Point Neighborhood and specifically as you travel abroad
The entire membership extends its very best wishes on this
memorable occasion and expresses the hope for continued good fortune.*

Proposed this 10th day of October, 2017

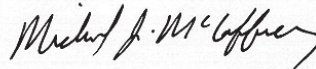
At the State House in Providence, Rhode Island



PRESIDENT OF THE SENATE



SENATOR
Dawn Euer



SENATE MAJORITY LEADER



State of Rhode Island and Providence Plantations

CITATION

BE IT HEREBY KNOWN TO ALL THAT:

THE RHODE ISLAND HOUSE OF REPRESENTATIVES HEREBY OFFERS ITS SINCEREST CONGRATULATIONS TO

The Choir School of Newport County

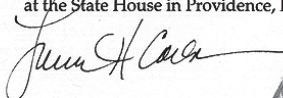
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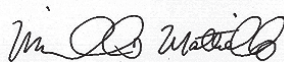
**being an integral part of the Point neighborhood by providing an after school program
for the young people of Newport County with training in music and the skills necessary
to being a productive member of the community**

The entire membership extends its very best wishes on this memorable occasion and expresses the hope for continued good fortune.

Given this **10th** day of **October** 20 **17** at the State House in Providence, Rhode Island.

Proposed by: **Representative Lauren H. Carson**

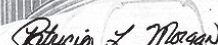




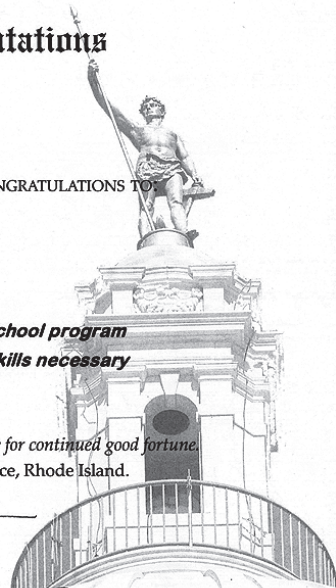
NICHOLAS A. MATTIELLO, SPEAKER OF THE HOUSE



K. JOSEPH SHEKARCHI, MAJORITY LEADER



PATRICIA L. MORGAN, MINORITY LEADER





Front row, left to right: Margaret H., Colm N., Andrew H., Ainsley M., Eden C.
Second row: Isabella S., Orlaith N., Sophie B., Juno C., Sabrina S.
Third row: Peter Berton, Jennifer Berton, Sybille Pierre, Lindsay Cohn, Anne Stone.
Top row: Thomas Burdick, Jr., Chris Scott, Pel Boyer, Rob Currier, Bill Karner, Joseph Burdick.
Absent from picture: Regan L., Mack W., Ann Boyer, Dennis Ryan.

The inscription on the eagle shield above the entrance,
 and front cover of this book, is Sanctus Ioannes (*Saint John*). Photo: Zach Allen

WHO'S WHO IN THE CHOIR

Sophie B., 10 years old, is a 6th grade homeschooler with a long musical pedigree. She has been singing in the RCSM tradition since the age of 6, earning her dark blue ribbon last year. She began the piano at age 6, the cello at age 8, and hopes to begin learning the organ next year. When not playing music, Sophie loves to be outdoors, especially in the company of trees, ice skating, running 5ks, drawing and sometimes playing with her little sister. But her biggest passion concerns animals, particularly riding horses. Sophie volunteers at a barn and The Potter League, has built her own pet sitting business, and aspires to own a barn one day.

Jennifer Delmhorst Berton studied voice, flute, and piano at Packer Collegiate Institute, Manhattan School of Music and Skidmore College. She has been a member and soloist in choirs, both sacred and secular, since she was six years old. Jennifer has performed solos in all four vocal ranges. She has performed in musical theatre since age seven, carrying leading roles throughout high school before turning to directing and producing, including vocal direction, throughout college. She also enjoyed a position as Technical Director for all productions in the dance and musical theatre departments. A dance major in college, Jennifer danced with Paul Taylor's second company before hanging up her dance shoes. An avid mom and runner, she has completed two full marathons.

Peter Stoltzfus Berton has been founding executive director of The Choir School of Newport County and organist/choirmaster for St. John's Church since June 2014, prior to which he developed intergenerational choir programs in CT, MA and NYC. He studied music at the University of Michigan and Yale, and caught the 'bug' of choir directing as assistant musician in three amazing programs: The Cathedral Church of St. Paul, Detroit, Trinity Church on the Green, New Haven, and Saint Thomas Church, Fifth Avenue. He enjoys composing, reading, and model railroading for relative sanity, and lives in Middletown with his musical family, two cats and a regularly evolving number of fish.

Ann Boyer began her musical education while listening to her mother and grandmother harmonize shape-note music in front of the family pump organ. She joined the choir at her North Carolina Methodist church (with an Episcopal choir director however) at age 5. After "joining" the Navy as a wife, she sang in choirs from Charleston, South Carolina, to Monterey, California, and finally at Saint John's in Newport, where for 20-plus years she held down the alto section. Now semi-retired and with a voice that slid south, she enjoys being a "third string"

tenor, filling out the section and delighting in the choir's camaraderie.

Pelham "Pel" Boyer, tenor emeritus, joined the newly formed St. John the Evangelist choir in 1991, thereafter singing continuously and simultaneously there, in the choir of Grace Church Providence, Rhode Island, and in the Swanhurst Chorus of Newport, for almost a quarter-century. In those years he "studied" (trained on the job, by immersion) under choirmasters Brady Johnson, Mark Johnson, and Jono Babbitt. Joining the present group in early 2017, he is "called up" for services when a slow uptake can be tolerated.

Joseph Burdick has been singing since he was two years old, and is currently a senior at Bishop Hendricken High School, where he is a member of the Arts Academy Chorus, a capella group, and has performed in numerous theater productions. Joseph graduated from the renowned Saint Thomas Choir School under the direction of John Scott, where he studied choral music, piano, composition, and theory. He toured with Saint Thomas domestically and across Europe. He has worked with the Providence Singers, and the Ecclesia Consort of New England under the direction of Pierre Massé; he works with Pierre weekly on vocal and piano repertoire. When not singing in Church or in School, you can find Joseph performing with his brother Thomas as Stray Endeavor at different galas, fundraisers, parties, or concerts of their own. He looks forward to graduating high school and continuing his music career.

Thomas Burdick, Jr. has always had a deep love for music. He is a senior at Bishop Hendricken High School where he is a part of the Arts Academy Chorus, with which he had the great fortune to tour Italy and conduct a mass in St. Peter's Basilica. He is also a part of the school's a cappella group and has performed in numerous theatre productions. He is a graduate of Saint Thomas Choir School in New York City, where he extensively studied choral music, vocal repertoire, music theory, composition, and classical piano. As well as being a part of the St. John's choir, Thomas has sung with Providence Singers, and is an active member of Ecclesia Consort of New England. You can find him performing at various concerts, galas, fundraisers, and weddings throughout the state, or with his brother as Stray Endeavor.

Lindsay P. Cohn sang in children's church choir from ages eight to fifteen, in an Irish traditional band and a Medieval music ensemble in college, and in a chamber ensemble focusing on Renaissance and Baroque music in graduate school. She joined St. John's adult choir in 2014, and still grumbles if made to sing anything com

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Ilse Buchert Nesbitt

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posed later than 1850 (exceptions for Irish music). She would have trouble naming a favorite musical period, but the 16th and 17th centuries are the primary contenders.

Juno C. was born in Singapore and moved to America when she was 3. She has two sisters and one baby brother. Juno has been singing as a chorister for 3 years, and now has achieved her light blue ribbon. For hobbies, she enjoys singing, dancing, reading, drawing, and more. She has been playing piano for 3 years and violin for 2 years. Her other adventures include travel with the family to China in the past 3 summers, speaking Chinese and sailing. She has also performed *The Nutcracker* at Rosecliff in Newport. Juno lives in Middletown, RI, and enjoys going to the beach.

Eden C., 7 years old, enjoys singing and joined the Choir School through Emmanuel Angel Choir in 2014. She has just achieved her white level status in the Professional Choristers. Eden loves to play piano (she started when she was 5) and is also learning to play the cello. She speaks fluent Mandarin Chinese, and is able to write and read in Chinese as well. In the past three years, Eden traveled to China to spend the summer with her relatives. In her free time, she plays with her two sisters, Zelda and Juno, takes care of her baby brother, Orion, rides her bike, composes her songs, reads and dances. She also likes to act, and when she grows up, she would like to become an actress.

Rob Currier started singing in the Men and Boys Choir of Trinity Church, Southport, CT with James Litton, director. Moving through the ranks of treble, alto and finally baritone, he graduated from The Westminster Choir College. A lover of choral music, and an ardent supporter of the multiple values of choral singing, Rob has sung in numerous organizations performing liturgical literature from early music to contemporary pieces. Taking the charge of horticulture for a vocation, Rob is a certified arborist, and works in Newport. In his spare time, he can be found (maybe) hiking in the forests of Maine.

Andrew H. is eight years old and in third grade. He is always on the move: climbing trees, playing sports (especially soccer and baseball), collecting beach glass, building LEGO creations, or picking up sticks, rocks, and shells. His favorite class is P.E., but he also loves science and language arts. He is a huge fan of the Harry Potter, Percy Jackson, and Narnia series, and in his spare time he loves to play Newportopoly (on sale today for just \$35)! This is Andrew's first year as a professional chorister, after singing two years in the Angel Choir at Emmanuel Church. When he is not singing, you can find him serving as acolyte and unofficial ambassador for St. John's.

Margaret H. is ten years old, in the fifth grade, and a self-taught artist. Her specialty is three-dimensional paper and cardboard creations, but she also enjoys painting, drawing, sculpting with clay, and writing. She recently produced her first original theatrical work, a brief adaptation of the climactic battle scene from C.S. Lewis's *The Lion, the Witch, and the Wardrobe*, starring (among others) the neighbors' two Jack Russell terriers in full battle armor. Margaret runs cross-country at school. When not running she enjoys climbing trees—and, of course, singing. This is her fourth year as a professional chorister, and she is proud to have earned her dark blue ribbon. Margaret also loves music theory classes and is learning to play the flute.

Bill Karner comes from a family of singers. His uncle had saved a friend's life during WWII. The friend went on to own a musical instrument business in Chicago that provided each of the 35-plus family members with their instrument of choice (at cost). Family gatherings included cousins, aunts, uncles and grandparents all joining in the music they knew by heart. High school chorus, University of Illinois Oratorio Society, followed by many church choirs. Bill joined the amazing bass section at St. John's a year ago—experiencing the most terrifying, gracious, and joyful time of each week.

Regan L. is eleven years old and is entering her fourth year as a professional chorister. One of her favorite songs is "Somewhere Over the Rainbow." In addition to singing, Regan has been studying dance for ten years, taking ballet, pointe, tap and jazz. She will be entering sixth grade at Saint Philomena school. She loves to travel, has spent much time traveling in New England, and has been to Ireland. She is excited to add England to her list. In her spare time, Regan enjoys reading and spending time outdoors exploring with her family and her golden retriever puppy.

Ainsley Virginia M. is a third grader at Pennfield School. She joined the choir school program in 2016 through Emmanuel Angel Choir. In addition to singing, she plays the violin. When she is not doing math problems you can find her doing artwork. Her favorite color is turquoise. She wants to be a scientist when she grows up. In her down time she enjoys reading and doing minecraft. She is also a talented athlete. She plays lacrosse, hockey, sails, and rides horses. Her favorite season is summer, especially because her birthday is in June. She loves building sand castles on the beach and basking in the sun.

Orlaith N. is a 13-year-old homeschooler from Newport. She has been with the Choir School for 3 years and recently achieved her light blue ribbon. She is in love with all things aquatic, especially sailing and surfing, and hopes one day to be a yacht Captain and sail all over the world. Her second passion is anything with wheels: bikes,



Good Luck From Sunny Florida
where you don't have to shovel sunshine

Bina & Bella,
Enjoy England
Hugs,
Nana & Pa

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skateboards, roller blades, you name it. Orlaith loves being actively involved with the choir, and in her local homeschool community. She loves to travel. Currently her favorite color is black and she has fully embraced her moody teenage years, much to her family's bemusement.

Colm N. is a more recent addition to the Choir School, and is an 11-year-old homeschooler from Newport. He is in love with being under and in the water. His favorite activity is pursuing his PADI certification and snorkeling every chance he gets. He also enjoys swimming, surfing, sailing and loves to ride his bike. Colm has a perversely dry sense of humor and a wit that belies his young years. He speaks sarcasm as a second language. He is wildly color blind so we have no clue what his favorite color actually is, but he is a delight to all who meet him.

Sybille V. Pierre is a music educator in Providence. Having been born into a musical family, Sybille can't remember a time when she was not around music. She received a degree in Music Education from Oakwood University in Huntsville, AL and since then has taught in TX, PA, and currently, RI. When she's not teaching or singing with the St. John's choir, she can be found cooking, buying Air Jordans, or Facetiming with her nephew. Her favorite colors are leopard print and glitter, and she is the proud owner of 86 lipsticks and over 100 pairs of shoes.

Dennis Ryan began singing in high school, and received a full scholarship to Shenandoah University for opera performance, but left university after one year. He began a career in the culinary field and moved up the ranks quickly. At the age of 23, he was the executive chef at the Federal Reserve Bank of Boston. After six years of professional chef work, he returned to school, finished his degree, and began singing professionally. He made his debut with several opera companies in South Florida, including the Florida Grand Opera. He received a full scholarship from the University of Kansas where he attended graduate school for his MM in opera performance. He is currently pursuing his MBA, and is the general manager and part owner of Backyard Creations Inc., a deck and porch company.

Christopher R. Scott sang in high school chorus, chamber singers, and musicals, and was awarded a high school music scholarship. He has sung in multiple church choirs: Saint Mary's Church, Scituate, MA; Trinity Church, Newport, under Fred Jodry; and Saint John's Church for the last twenty years under James Wallace, Mark Johnson, Jonathan Babbitt, and now under Peter Berton. He also has sung with Swanhurst Chorus and Chamber Choir. He has been a self-employed Shipwright and Architectural Woodworker for the last 36 years. His alias is "The Hot Ticket."

Sabrina S. joined the Professional Choristers in December of 2016. While she loves to sing, acting has also been a passion of hers. At Portsmouth Middle School, she was able to do both when she appeared in the musical *Bye, Bye, Birdie* and sang with the Glee Club. Sabrina also spent two years learning the flute and playing in the band. In addition to singing and acting, she enjoys spending her free time horseback riding, roller blading, volunteering at the Potter League for Animals as well as Ruff Tails Rescue, and working with her FLL Robotics team.

Isabella S. joined the Professional Choristers in December of 2016. She has always wanted to be a singer and what better way to learn than to sing with the choir? While at Portsmouth Middle School, she loved to sing with the Chorus and the Glee Club. In Isabella's free time, she enjoys swimming, is a member of the swim team, and a full-fledged beach bum. She also loves horses and spends as much time as she can horseback riding.

Anne Stone is a cradle Episcopalian who has spent much of her life in and around churches. At the age of six, she was introduced to the Saint Thomas Choir of Men and Boys in New York City, commuting five hours each way for Sunday services while her brother was a chorister there. She believes that Anglican choral music offers glimpses of the divine. Anne is married to Father Humphrey, the rector of St. John's, and appreciates that her Sunday commute is now 20 steps door to door. The couple has two children, both of whom enjoy singing for the Choir School of Newport County, turning Sundays into a family affair.

Mack W. has been homeschooled since the age of six. In that time, she has explored playing the piano, the drums, the guitar, the cello, the violin, and the oboe. She has been passionate about singing her entire life and knows she will sing for the rest of it. She has been involved with The Choir School of Newport County since 2015. In the future, Mack hopes to pursue a career in music or musical theater. She is very thankful to Mr. Berton and the entire choir family for helping her pursue what she loves.

Do *you* enjoy choral singing and camaraderie or think you would? Are you an adult with choral experience, a curious child, or a parent interested in finding out more about long-term personal growth in a team-oriented community service experience considered highly desirable for college applications? Contact us!



Cathedral Arts Presents

The Tesla Quartet

Friday, Jan. 12, 7 p.m.

Praised for their "superb capacity to find the inner heart of everything they play, regardless of era, style or technical demand" (The International Review of Music), the Tesla Quartet returns to the Cathedral for a third time.

Their performance schedule has taken them to China, South Korea, Germany, Hungary and England. They are the String Quartet in Residence at Mount Allison University in New Brunswick, Canada, and they continue a community residency with the Western Piedmont Symphony in Hickory, N.C. They are regular award winners at international competitions. One critic praised "their refined skill" and "equally strong" technical acumen and musicality. "In short, they are anyone's dream team quartet."

Bob Chilcott: St. John Passion

Sunday, Mar. 25, 5 p.m.

The St. Petersburg
Festival Chorus and Orchestra

Bob Chilcott, 62, is a British choral composer, conductor, and singer. His wide-ranging works include compositions for children's choirs, sacred works, cantatas, even musical settings of Aesop's Fables. He was principal conductor of the chorus at the Royal College of Music in London for seven years and is principal guest conductor of the BBC Singers.

His setting of the St. John Passion is an hour-long work. It follows the format established by Bach, with the story narrated in recitative by a tenor evangelist interspersed with interjections from the chorus (as the crowd) and from Pilate and Jesus, the whole being interwoven with chorales and meditations sung by the choir.

Michael C. Hey Organist

Sunday, Feb. 11, 5 p.m.

Michael T.C. Hey graduated from the Juilliard School in 2014 and a year later became assistant director of music and organist at St. Patrick's Cathedral in New York City. One of his earliest assignments was to perform for the first United States visit of Pope Francis.

He has played at Lincoln Center, Carnegie Hall, and the Kennedy Center, and with orchestras and at colleges and churches around the world. His performances include solo concerts on organ and piano, accompanying renowned soloists including soprano Renee Fleming, and work with major orchestras and dance companies. Critics call his playing "scintillating," "tremendously virtuosic," and "vivid."

Choirs of St. Luke's Episcopal Cathedral

Sunday, Apr. 15, 5 p.m.

Benjamin Lane, director

For more than 100 years, St. Luke's — the first Episcopal cathedral in Florida — has offered excellent music to support its worship. Vivaldi's cantata "Gloria" will be performed by the Cathedral Choir (adults), the Cathedral Choristers (youth), the Orlando Boys Choir and the Orlando Girls Choir. They will also offer other eclectic choral works about life and music, and there will be an organ solo.

Director Benjamin Lane is a conductor, teacher, composer and consultant. His compositions include choral, vocal and liturgical works. He previously taught at Nashotah House Episcopal Seminary. He holds degrees in organ performance and church music from the University of Southern Mississippi and Northwestern University.

Choral Evensongs

Sept. 24, Oct. 22, Nov. 26, Jan. 28, Feb. 25, April 23
(No Evensong in March or December)

These services of sung Evening Prayer as outlined in the Book of Common Prayer are offered by the Cathedral Chamber Choir on the fourth Sunday of the month.

An organ prelude is at 4:45 p.m. with Evensong at 5 p.m. A freewill offering is taken.

2018 ENGLAND TOUR GOALS AND ITINERARY

Three primary reasons for our visit to England are:

To educate our choristers and prepare them for even finer service when they return home
To serve as ambassadors representing our city and country, sharing the best of what we are
To encourage awareness of our choir program in our community, ensuring its strong future

Our group will be housed at the Fownes Hotel, Worcester and the Royal National College for the Blind, Hereford, with one overnight planned in London, and coach transportation to the sightseeing venues within a convenient distance. Visit “2018 England Tour” at www.thechoirschoolri.org to link to websites about these destinations.

The 291st Three Choirs Festival (at Hereford Cathedral, August 2-4): attend daily Evensongs sung by the combined choirs of Hereford, Worcester and Gloucester Cathedrals; attend a major Festival performance with choir and orchestra; optionally attend lectures and smaller concerts

Worcester Cathedral: training with choirmaster Dr. Barry Rose; attend services August 5, sing services as choir-in-residence August 6-8

The Malvern Hills: majestic inspiration to local composer Edward Elgar

Gloucester Cathedral tour, including the famous fan-vaulted cloisters used in filming Harry Potter movies

Stratford-upon-Avon, the birthplace of William Shakespeare

The Cotswolds, one of the most picturesque regions in the UK

Cadbury World Chocolate Factory Tour: Willy Wonka *does* exist!

London Days: August 9-10, Visit St. Paul’s Cathedral or Westminster Abbey, the Tower of London, evening concert with St. Marylebone School Choir at St. Marylebone Church August 9, groupie freedom to shop, sightsee or attend a concert at the Proms! (See page 28 for the exchange concert with St. Marylebone in Newport.)

Hereford Cathedral: sing Evensong August 11; sing Matins, Eucharist and Evensong on August 12; tour Mappa Mundi (a fascinating medieval map of the world), the Chained Library (just what you think!) and the top of the Cathedral tower. Lunchtime organ recital on August 14, *Hereford Variations*, on the mighty restored Henry Willis organ. Hereford will also host a special end of tour banquet on August 14.

Ludlow Castle, the finest of medieval ruined castles, set in glorious Shropshire countryside, at the heart of a superb, bustling black and white market town

Tewkesbury Abbey: Visit this sublime former monastery and sing Evensong August 13

WOULD YOU LIKE TO JOIN US IN ENGLAND, AUGUST 1-15? Come along for an unforgettable musical and cultural vacation! “Full Groupies” join both legs of the group flight, and travel with the choir. Meals, activities and lodging together with the group are included. “Partial Groupies” wishing to stay in the UK later or arrive earlier, and join the choir group for the full tour (meals, accommodations, coaches and all activities) may do so after arranging their own flight. “Airfare Only” provision can be made for those requesting the group flights only, with freedom to do as you wish in between, and to join in choir activities when convenient using your own transportation. Please email Peter Berton at music@saintjohns-newport.org with questions or to book travel, by **March 31**.



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How YOU CAN HELP

We invite you to consider helping us represent our city and country in August 2018. Above all, please tell others about what you experienced when you attended a choir concert or service! You might be making a connection for a family whose child may be eligible for the experience of a lifetime, or planting the seed of an idea with a potential donor which might bear fruit in months or even years.

Due to an unfavorable exchange rate, the high cost of fuel and transportation taxes affecting airfare and coach rental (can you even say “ten dollars a gallon?”), and an itinerary during peak music festival season to offer the very best educational opportunities and travel value, we are looking at a tour budget of about \$120,000. We have agreed on an itinerary of a ‘hub and spoke’ design to reduce significant travel and housing costs. As of October 15, 2017 we have raised nearly \$50,000, and aim to raise at least another \$40,000 to defray the costs which otherwise can be met only by the participants.

Given the number of middle and low income households represented among the singers, it is unrealistic to expect families to pay full cost for this opportunity, although all will help, and all singers are actively participating in fundraising projects. The ordinary operating budgets of The Choir School or St. John’s Church also cannot pay for an activity of this magnitude, beyond support of staff and trip administration. But, the musical and personal rewards for our singers and their audiences, the excitement of cities on both sides of the pond surrounding this cultural exchange, and the opportunity to broaden the horizons of international understanding in some small but significant way, make this trip very much worth the personal and community effort.

Donations may be sent directly to 61 Poplar Street, Newport RI 02840, payable to *The Choir School of Newport County*, memo 2018 Choir Tour. Any amount is helpful, and all gifts are appreciated deeply. All donors are acknowledged in this annual Program Book, published in the Fall. The Choir School of Newport County welcomes tax-deductible donations of all sizes from alumni of choirs which provided similar life-changing experiences, friends of music education and lovers of liturgical music, including corporate matching donations, memorial gifts and bequests. Interested? We’re here to help. Contact us at (401) 848-2562 or at office@thechoirschoolri.org.

Please save the dates to enjoy these fundraisers for the 2018 England Tour:

Tuesday, February 13, 2018 at 7:00 p.m.
at Seamen’s Church Institute, 18 Market Square, Newport
Mardi Gras Choir Cabaret, Dessert and Silent Auction
If you have an item or service to donate to the auction,
please call (401) 848-2562 or email office@thechoirschoolri.org
see page 25 for details

Saturday, June 9, 2018, 6:00 p.m. at St. John’s Guild Hall, 61 Poplar Street
Clam Boil Dinner: a traditional New England treat with all the fixins
see page 27 for details

Saturday, June 23, 2018, 8:00 a.m. at St. John’s Church, Washington & Willow Streets
The Hymnathon: a ten-hour marathon that’s tuneful, not painful
see page 28 for details

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FUNDRAISING PROJECTS

Newportopoly® is The Choir School's signature feel-good *fundraising* project, developed within a few months of the School's founding to help defray start-up costs of music library, folders, publicity and staff salaries. The first edition of 500 games sold out in ten days in December 2014. The second edition of 1500 games arrived in December 2016, and has sold at the holidays and throughout the summer. Collectors may have snatched up both editions, however there are still several hundred games to sell by the summer of 2018. The profits from the game generate a critical subsidy of about \$1200 per singer, allowing smaller fundraising projects to bring the \$3200 two-week trip within reach of the participants. See page 33 for game details. We invite small businesses and individuals interested in both assisting our educational mission, and earning a markup, to become vendors.

This season program book generated \$12,000 after printing costs, and will be sent to corporations and foundations to support grant applications. If you know of a potential donor, pass this book along!

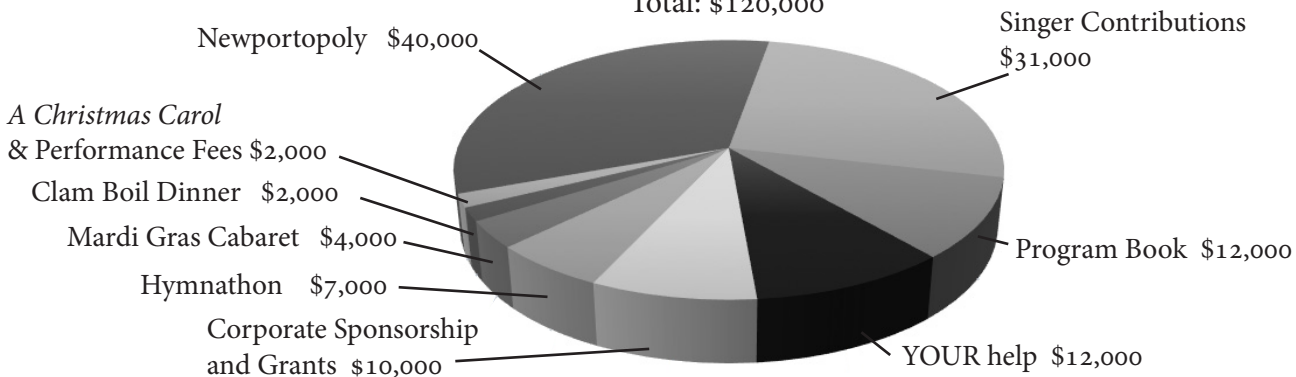
Other projects: The three special fundraisers listed on page 13 will help defray remaining costs, and the final one on June 23 (when the remaining balance will be very much in front of us) will be in effect a ten-hour auction! Other projects such as proceeds from *A Christmas Carol*, fees from community concert performances and *your* help all will play a part in making it possible to raise our final travel and lodging payments due in April and June. Thereafter, funds are required for meals, to purchase summer-weight choir robes, and to provide fees for our distinguished guest conductor—the educational component essential to the mission of the tour.

Cathedral Donations: The Edgar Tower is one of Worcester's Cathedral's oldest structures. This impressive gateway was built in the early 1200s by order of King John, who was buried in Worcester Cathedral 800 years ago in 1216, and whose legacy lives on in the Magna Carta. The gatehouse was then rebuilt between 1300 and 1335, remodelled and crenulated in 1369 and restored in the late 19th Century. The vaulted thoroughfare runs below terracotta figures of Kings, Queens and Bishops, including that of King Edgar, whose figure looks down on those passing through. It still houses what is possibly the oldest schoolroom in continuous use in England. The Edgar Tower is a building of national importance, listed as Grade 1, scheduled under the Ancient Monuments & Archaeological Areas Act 1979, and listed in Historic England's *Heritage at Risk* register. The Choir School will assist in its restoration by sponsoring a stone, which will be engraved with our chosen initials, in hopes that this gesture will encourage others to do likewise. Similarly, at Hereford Cathedral a donation will be made to the costs of the daily choral worship tradition kept possible by the Cathedral Choir, and also by the treasured historic 1892 Henry Willis pipe organ, restored in 2004 to full original splendor and requiring regular maintenance. If we exceed fundraising goals, The Choir School may direct some of the extra revenue to these worthy causes, very much in keeping with forthcoming major building and organ restoration projects at St. John's.



Sources of Income for the Tour

Total: \$120,000



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FRIDAY, OCTOBER 20 at 6:30 p.m., St. John's Church

PIPESCREAMS ON THE POINT

Opening with the comedy short *The Haunted House* starring Buster Keaton, the concert moves on to the feature-length original 1923 silent film *The Hunchback of Notre Dame*, with live organ accompaniment improvised by the spooktacular silent film artist Peter Krasinski of Boston. Krasinski, past Dean of the Boston chapter of The American Guild of Organists, is known internationally for his silent film accompaniments, and delighted Newport in 2015 with his playing of *The Phantom of the Opera* at St. John's. The Professional Choristers of The Choir School will sing as part of the film "soundtrack" in pieces written by past musicians at Notre Dame Cathedral, Paris, inserted at appropriate scenes. The church's several tower bells will be rung to dramatic effect. *Costumes welcome!*



THE ST. JOHN'S HOOK AND HASTINGS PIPE ORGAN

The Hook and Hastings Organ was built in Boston and installed as part of the original construction of St. John's Church in 1894. When new, it was a tracker organ, so-called because wooden "trackers" created a direct mechanical connection between the keys at the organist's fingers and the pipes in the organ chests. Hook and Hastings (1827-1935) was one of the pre-eminent American organ builders of the 19th century, and St. John's was foresighted to have selected a builder of such quality and integrity. It is a true gem, both historically and musically.

There are 1,769 pipes in the organ, from 16 feet long to a half inch in speaking length (not counting the "foot"). All but five of the painted façade pipes are speaking pipes, made of zinc; many are longer than they appear. Modern electronic circuits have replaced some of the mechanical operations but no sound is enhanced or created by electronic or digital simulation, excepting one temporary replacement. In 1934, in response to technological advances (specifically the development of low-voltage circuits), the Hook and Hastings company returned to St. John's to electrify the action of the organ and make some judicious tonal additions. The electrification meant that the keyboards that had been attached to the front of the organ case and directly facing the pipes, could be moved and installed in their current location on the opposite side of the chancel—the better for the organist to see and conduct the choir in the choir pews, and to hear the organ in proper balance with the singers. Since then, there has been very little done to the organ beyond routine maintenance and tuning. Eighty-three years more have taken their toll on the mechanisms of the instrument, and we are now evaluating and restoring the operating systems.

We have accomplished a number of the most critical repairs to ensure that it keeps playing. Missing or damaged Trumpet and Oboe pipes have been returned; we await the repair of hundreds of pipes physically damaged over 120 years, and a complete cleaning of the instrument to enable dirt-choked pipes to speak into the church with their original clarity, volume and majesty. A major roof leak over a decade ago caused damage to the chamber walls and to the windchest of the Pedal Trombone. While that rank awaits restoration, the musical deficit has been remedied with digitally sampled Trombone pipes (from Hereford Cathedral, built in 1892 and tonally similar), played through a computer attached to the console and sounding through speakers placed in the organ chamber.

We seek to raise \$20,000 for lasting repairs near-term to keep more of the mechanism from falling silent, and will need to raise \$375,000 long-term for the thorough chamber repair, pipe cleaning and mechanical restoration (to turn its "time clock" back to zero). As a separate future project, an 1892 Hutchings instrument of nine ranks, donated to us in 2015 by St. Mary's Church, Warwick (now closed), is in storage awaiting restoration and reconfiguration as an antiphonal division to be placed against the rear wall.



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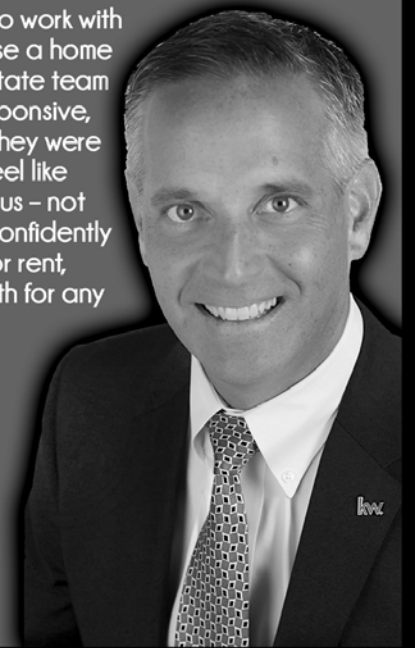
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SUNDAY, NOVEMBER 5 at 7:00 p.m., St. John's Church

CANDLELIGHT CONCERT OF REMEMBRANCE

Benefiting national and international disaster relief, the St. John's adult choir and the Professional Choristers of The Choir School of Newport County will be joined for two pieces by The Newport Navy Choristers. The program features John Rutter's complete *Requiem* with chamber orchestra, the Navy Hymn, Herbert Sumsion's "They that go down to the sea in ships," Brahms's "How lovely is thy dwelling place" from *A German Requiem*, John Ireland's "Greater love hath no man," and other works celebrating All Saints/All Souls, Remembrance Day, and Veterans Day. The performers and program also honor the historic connection between St. John's Church and the Naval War College, commemorating Stephen Bleecker Luce and Alfred Thayer Mahan, the first two presidents of the Naval War College, who as vestrymen played key roles in the early history of St. John's.

Thanks to the advance underwriting of the costs of the concert by *Friends of Music at St. John's*, 100% of ticket donations will be sent to Episcopal Relief and Development for national and international disaster aid.

The Newport Navy Choristers were founded in 1953 by a group of Naval War College and Fleet wives. Initially known as the Navy Wives Chorus, they sang at Navy functions and performed concerts at various locations in Newport. In succeeding years, as the size and reputation of the chorus grew, husbands added their voices to those of their wives and the chorus began accepting members from other Naval Station Newport commands. In 1959 the group became known as the Navy Choristers, and in 1963, the Newport Navy Choristers, in order to emphasize ties to the local community.



Today, membership in The Newport Navy Choristers is open to active duty, reserve and retired personnel of all the Armed Services, DoD civilian employees of Naval Station Newport, and their spouses and dependent children over the age of 16. A non-profit 501(c)(3) organization, the Choristers perform four to five major concerts a year for the benefit of local charitable and civic organizations. Since 1961, when the chorus began charging admission to their concerts and donating the proceeds to charity, Chorister concerts have raised over \$400,000 (net proceeds after expenses) for local non-profit organizations.



Two subgroups of the main chorus, the Nautical Notes and the Sea Chanteys, perform at Chorister concerts as well as in venues which are unsuitable for the large chorus, such as Nursing Homes and Assisted Living residences. The repertoire of the Choristers is designed to present a full range of musical selections that are specifically written for full chorus, female voices, male voices and solo performances. Chorus members derive much satisfaction from being able to bring music into the lives of others. But they derive even greater satisfaction in knowing that their musical presentations generate funds that assist community agencies and organizations in providing needed services that improve local quality of life.

SUNDAY, NOVEMBER 19 at 4:00 p.m., St. John's Church

CHORAL EVENSONG AND BENEDICTION 123rd Anniversary of The Zabriskie Memorial Church. The Feast of Dedication is celebrated with special choral music by Anton Bruckner and Charles Villiers Stanford, with Louis Vierne's rousing organ work *Carillon de Westminster* based on the chime of London's Big Ben.

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DECEMBER 2017... AND CHRISTMASTIDE IN THE NEW YEAR

Advent Lessons & Carols

Sunday, December 3 at 5:00 p.m., St. John's Church

Sung by the combined choirs of St. John's and Emmanuel Church, this atmospheric service begins in near-darkness and gradually evolves into brightness, symbolizing the fulfillment of Biblical prophecy

Point Tree Lighting Ceremony

Thursday, December 7 at 6:30 p.m., Storer Park

with the St. John's adults and Professional Choristers, leading carols including the unique local one below

A Christmas Carol

Friday and Saturday, December 8 & 9, 7:00 p.m., St. John's Guild Hall

A humorous take on Dickens's celebrated plot, this staged performance by the *What Cheer, Shakespeare?* Theater Company will benefit the 2018 England Tour. With singing by the choir! Tickets \$20/\$15

Christmas on the Point Concert

Thursday, December 14 at 7:00 p.m., St. John's Church

With special lighting, and a reading of the Christmas Story, this year's concert features the Professional Choristers & Susan Knapp Thomas, harp, in Benjamin Britten's complete *A Ceremony of Carols* \$15/\$10

Christmas Pageant

Thursday, December 21 at 5:00 p.m., Emmanuel Church

A presentation of Emmanuel Day School, with the Emmanuel Angel Choir and Professional Choristers

Christmas Eve

Sunday, December 24 at 5:00 and 10:00 p.m., St. John's Church

5:00 service with the Professional Choristers omits incense; 10:00 sung by the adult choir with incense

Christmas Day

Monday, December 25 at 10:00 a.m., Trinity Church

The three Episcopal parishes of Newport combine to make a joyful noise on Historic Hill

Feast of the Epiphany

Saturday, January 6, 11:00 a.m., 114 George Street, Providence

Sung by the St. John's adult choir & the Professional Choristers, at Saint Stephen's (sister parish of St. John's)

Candlemas

Friday, February 2 at 6:30 p.m., St. John's Church

Conclusion of celebrations (40 days from Christmas): the Presentation of Christ in the Temple, the date of removing of greens and blessing of candles for the coming year. Sung by the St. John's adult choir

christmas on the point

Edith Ballinger Price 1958 W. K. C.

Allegro

1. Bells ring against the sky. Clean lies the snow, the moon smiles high;
2. But hark! the bells ring sharp and wide. A cross the frost-y har-bor side;
3. Old hou-ses wake, and can-dles glow; Car-ols ring out a- cross the snow.

(♩) And Good Gray in their dreams old hou-ses sigh "The times are out of joint!
And Good come what may, what e'er be- tide, its Christ-mas on the Point.
days shall come, and ill may go: With Christ-mas on the Point.



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AN AFTERNOON TREAT WITH BARRY ROSE

SUNDAY, JANUARY 28

Open Choir Rehearsal at 3:00 p.m., St. John's Church

General admission \$10; free to members of the Arts & Cultural Alliance of Newport County, Redwood Library & Athenæum, and The Preservation Society of Newport County. Dr. Rose in action.

Choral Evensong at 5:00 p.m., St. John's Church *without incense*

Celebrating the Feast of King Charles, Martyr (d. January 30, 1649)

English Tea Reception at 5:45 p.m. with Dr. Barry Rose, O.B.E.,

St. John's Guild Hall, 61 Poplar Street *Finger sandwiches, scones, and sweets with tea, & all the stories you can relish! Limited table seating; free, tickets required. Reserve by contacting the St. John's Parish Office between January 3 and January 22: (401) 848-2561 parishoffice@saintjohns-newport.org*



One of the UK's most distinguished and experienced choral directors, Barry Rose came to music by a very non-traditional route. Born in London, he left school at sixteen to take up a career in insurance, but at the age of twenty-four, decided to give it up to "have a go at music." Gaining a place at London's Royal Academy of Music, he then proceeded to fail every examination, but whilst still a student, was appointed as the first Organist and Master of the Choristers of the new Guildford Cathedral, out of over 140 applicants.

At Guildford he created a men and boys choir from scratch, and within five years they were recording best-selling albums for EMI, as well as regularly broadcasting and touring. It was through the high reputation of the Guildford choir that Dr. Rose was offered the post of Religious Music Adviser to the BBC (a post he was to hold for twenty years), and also the post of Master of the Choir at St. Paul's Cathedral, London, where he and his family moved in 1974.

Whilst at St. Paul's he directed the music on several great State and Royal Occasions, including Her Majesty the Queen's Silver Jubilee Service, and also the Wedding of Prince Charles and Princess Diana in 1981. He introduced the choristers to a new and exciting world of pop recordings, and they recorded with such artists as Sir Paul McCartney and Sir Elton John, as well as making their own hit record of *My Way*, which gained a Gold Disc within six weeks of being issued. Dr. Rose's last full-time post was as Master of the Music at St. Albans Abbey, Hertfordshire, where he and his wife and family spent ten happy years before "retiring" to rural Somerset.

He has been a regular visitor to the USA since 1972, advising and directing many choirs, both at parish level, as well as with the prestigious program at Saint Thomas Church, Fifth Avenue, New York. In January 2018 he will be working with the Junior boys and girls of Grace Church in New York, leading a festival of three Connecticut choirs who have combined annually for over twenty years under his guidance, spending three days in Newport with the Professional Choristers and St. John's adult choir, and later on this week, directing the Chapel Choir in the Memorial Chapel at Harvard University. He will be directing our choirs in daily services on tour in August.

He describes the lecture he will present at the English Tea Reception as an "informative entertainment" with some previously unheard audio illustrations, and if you really want to know what goes on behind the apparently well-ordered Services and Royal Occasions at the great English Cathedrals, please come along, and bring your friends, on Sunday the 28th of January. It's an experience not to be missed!



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TUESDAY, FEBRUARY 13 at 7:00 p.m., Seamen's Church Institute, 18 Market Square, Newport

MARDI GRAS CABARET, DESSERTS AND SILENT AUCTION



Seamen's
Church
Institute

Benefiting the 2018 England tour, the St. John's Adult Choir and Professional Choristers turn on the charm in a secular British Eve-of-Valentine's Day-themed entertainment including excerpts from Henry Purcell's opera *Dido and Aeneas*; Edward Elgar's *Salut d'Amour* newly arranged for choir by former Worcester Cathedral organist Donald Hunt; drawing-room ballads by Ivor Novello, and a cheesy send-up of Handel's *Hallelujah* chorus. (Literally: "Hallelujah, cheese is yummy...We know that calories make cheese yummy. So yummy, So yummy, Hallelujah...") Three unique and intimate spaces at Seamen's Church Institute make this a very special evening: The main hall (for the auction and desserts), the Library (for the musical performances) and the exquisite tiny Chapel (for a display of tour-related items). The Chapel shares something with St. John's: both it and St. John's side chapel were given by Mrs. Sidney Webster and decorated by Durr Freedly of the Metropolitan Museum of Fine Arts, NYC. Admission to this fundraiser is \$20 per person plus a dessert to share. Mardi Gras attire encouraged! Tickets go on sale through the St. John's Parish Office January 3.

SUNDAY, FEBRUARY 14 at 6:30 p.m., St. John's Church

ASH WEDNESDAY SERVICE Sung by the St. John's adult choir and the Professional Choristers, with Allegri's haunting *Miserere* with its soaring top C, first transcribed from the Sistine Chapel by the boy Mozart

SUNDAY, FEBRUARY 25 at 4:00 p.m., St. John's Church

CHORAL EVENSONG AND BENEDICTION FOR LENT

St. John's adult choir and the Professional Choristers sing unaccompanied music by William Byrd, and a reprise of Allegri's *Miserere*, for this service as part of the 30th annual Newport Winter Festival

SUNDAY, MARCH 17 at 4:00 p.m., St. Michael's Church, 399 Hope Street, Bristol

DIOCESAN RSCM YOUTH CHOIR FESTIVAL EVENSONG

Combining several RI choirs trained through the curriculum of the Royal School of Church Music, including the Professional Choristers, this day-long annual event for 60-plus voices culminates in a public service and reception.

HOLY WEEK AND EASTER MUSIC AT ST. JOHN'S

Palm Sunday, March 25	10 a.m. (Procession from Storer Park)	Adult choir, Professional Choristers
Maundy Thursday, March 29	Solemn Mass 6:30 p.m.	Adult choir, Professional Choristers. Church open all night
Good Friday, March 30	Solemn Liturgy of the Day 6:30 p.m.	Adult choir
Holy Saturday, March 31	The Great Vigil of Easter, 7:30 p.m.	Adult choir
Easter Day, April 1	Procession & High Mass, 10 a.m.	Adult choir, Professional Choristers, tympani

FRIDAY, APRIL 20 at 7:30 p.m., St. John's Guild Hall, 61 Poplar Street

CABARET CONCERT presented by *Friends of Music at St. John's*

Praised by critics for their "expressive grace and finesse" and playing that is "vibrant and focused," the **Miller-Porfiris Duo** has been delighting audiences since 2005. Anton Miller, violin and Rita Porfiris, viola first met over 20 years ago while studying at the Juilliard School. The duo has given concerts and masterclasses at festivals and institutions across the United States, Central America, and Europe. With intimate tables arranged around the performers in the Guild Hall. \$20 (\$15 seniors/students) includes refreshments before and during the performance. Tickets through the Parish Office, and online, go on sale April 1. A Newport *Daffodil Days* daffodil festival event. (\$5 off to wearers of a *Daffy Deals* pin!)



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SUNDAY, APRIL 22 at 4:00 p.m., St. John's Church

CHORAL EVENSONG AND BENEDICTION FOR EASTERTIDE

Part of Newport's annual *Daffy Days* daffodil festival, this joyous celebration includes The Soulful Brass Quintet from Rhode Island College.

Newportopoly discount at the reception following, to wearers of a *Daffy Days* pin!



SATURDAY, MAY 19 at 2:00 p.m., Emmanuel Church

FOURTH ANNUAL SPRING CONCERT

The ensembles of The Choir School, separately and together, joined by instrumentalists and special guests. Past guests have included the EnrichRI Homeshool Chorus, the students and faculty of The Newport String Project, and the choristers of First Church of Christ, Congregational, Newington, CT. Reception following. *Free.*



Combined Choir Finale, 2017 Spring Concert at Emmanuel Church

Spring Concert 2018 special guests: **Newport County Youth Chorus**, Elizabeth Woodhouse, director.

Celebrating its inaugural year, the Newport County Youth Chorus offers before- and after-school programs to 2nd through 4th graders at the Martin Luther King Community Center and Pell Elementary. The mission of the Chorus is to provide an exceptional choral music education program, to provide teaching opportunities and mentorship to developing teachers from Salve Regina University, and to create an arts organization that serves and connects the many facets of the Newport county community. Learn more at: www.newportsings.org.

SUNDAY, JUNE 3 at 4:00 p.m., St. John's Church

CHORAL EVENSONG AND BENEDICTION FOR THE FEAST OF CORPUS CHRISTI

Weather permitting, an outdoor procession with trumpet takes the Body of Christ around the neighborhood, in this striking and joyful annual service with the St. John's adults and Professional Choristers. Reception following.

SATURDAY, JUNE 9 at 6:00 p.m., St. John's Guild Hall, 61 Poplar St.

NEW ENGLAND CLAM BOIL DINNER

Similar to a clam bake, but without collecting rockweed from the ocean or heating stones. This traditional New England feast is a one pot meal made up of steamers, fish, white and sweet potatoes, onions, hot dogs, sausage (buckies and chourico), corn and stuffing, all steamed to perfection. With entertainment by the Professional Choristers.

Tickets \$35 in advance only, available in the Parish Office beginning April 1.



SATURDAY, JUNE 23 from 8:00 a.m. to 6:00 p.m., St. John's Church

THE HYMNATHON

The goal: Sing one verse of every hymn in the Episcopal *Hymnal* 1982, 720 hymns in all, in order, concluding with the National Anthem! Choir members come and go throughout the day as their schedules and staminas allow. A rotation of three organists enables playing without collapse, as well as multi-handed accompaniments. Bells may be rung to buy an extra verse; a gong may be rung to cancel a hymn entirely. Bell and gong prices may vary widely throughout the day, depending on keeping to 72 hymns per hour, and the whim of the emcee.

Certain *singers* may be sponsored with an amount for every hymn sung. Certain *hymns* may be sponsored, generating a donation based on how many are singing that hymn when it occurs. Singers can be sponsored with a simple flat rate donation. And it's also possible to affect the outcome globally, with an amount for each hymn-unit sung by anyone. A fun day as only a marathon can be, with a canteen in the Guild Hall, and freedom to come and go as you please. See www.thechoirschoolri.org for a Hymnathon sponsor sheet with full details, after May 1.

TUESDAY JULY 10

6:30 p.m. \$15/10

St. John's Church



CONCERT with the
ST. MARYLEBONE (UK)
SCHOOL CHOIR

Amanda Williams, director

and The Professional Choristers

St. Marylebone School is an all-girls Church of England secondary school specialising in the Performing Arts located in the heart of London. The Chapel Choir lead the school in song every Monday in weekly assemblies as well as singing Eucharist and Evensong services in the Anglican tradition. As well as the stunning St. Marylebone Parish Church, the choir has performed in venues including Southwark Cathedral and Birmingham Symphony Hall. They are very excited to visit Newport in their first transatlantic tour, after a weekend in New York City singing at Saint Thomas Church, Fifth Avenue. Newport choir families and parishioners host them here; they kindly return the favo(u)r when we visit London.



SUNDAY, JULY 29, 4:00 p.m., St. John's Church

BON VOYAGE Evensong and Benediction, with prayers for safe travel

SUNDAY, SEPTEMBER 30, 4:00 p.m., St. John's Church

TOUR CELEBRATION

Evensong and Benediction for the Feast of St. Michael and All Angels

With a slide show presentation of the 2018 England tour at the reception following



THE CHOIR SCHOOL OF NEWPORT COUNTY

Forming lives of Character and Service, The Choir School was established in 2014 as a partnership between The Church of Saint John the Evangelist, Emmanuel Church, and Trinity Church, with additional faculty from around Newport. The Choir School enriches the musical life of the greater Newport County community and participating churches through training, services and concerts. Choristers trained at The Choir School enrich their home church choir programs; concerts educate & enrich all. Affiliated Ensembles:

Emmanuel Angel Choir (ages 4 through 7, open to all) Thursdays at Emmanuel Church, 4:00 to 4:40 pm

Professional Choristers (ages 7 and up, auditioned) at the Church of Saint John the Evangelist:

Tuesdays 4:15 to 5:45 pm and Thursdays 5:00-7:30 pm (includes dinner)

The Professional Choristers have twice traveled to New York City, and in summer 2016 joined the Bishop's Choir School of Springfield, Massachusetts in a week-long singing tour of Washington, D.C.

New singers ages 4 to 15 (unchanged voices for boys) may join at any time. Visit us for a rehearsal, concert or service; phone the administrative office at (401) 848-2562 to arrange an informal interview. No prior training or experience is expected or required. Children of any religious affiliation, or no affiliation, are warmly welcomed.

The Choir School incorporated as an independent 501(c)(3) non-profit organization in December 2016. It is principally supported through foundation grants and individual donations both large and small. The participating churches contribute facilities, faculty, and family support. We need people passionate for the arts in Newport to help us achieve sustainability both in the short term and in the long term. While the generosity of donors is essential, so is the support of volunteers. We are in need of people of diverse skills and gifts. We are grateful for the people who have jumped in with enthusiasm thus far, and want you to know that you can get involved, too. You can make a difference in the lives of young people that will carry them through adulthood, as well as foster a choral arts program of unparalleled excellence in Newport County and all of Rhode Island.

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The officers welcome inquiries about board service at office@thechoirschoolri.org

Emmanuel Angel Choir: *Here comes treble!*

Faculty

Peter Stoltzfus Berton, *Founding Executive Director, Director of Professional Choristers*

Waylon Whitley, *Director of Emmanuel Angel Choir*

Rachel Hanauer, Cody W. Mead, and Elizabeth Woodhouse, *Theory Teachers*

*The Choir School thanks these generous donors for contributions received through October 11, 2017.
Contributions received after that date will be acknowledged gratefully in the 2018-2019 season Program Book.*

FOUNDER'S CIRCLE

Cheryl L. and Marvin L. Abney Patrick Aiken Anonymous
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How fortunate to have this opportunity. Savor the experience!
Safe travels and happy singing together! Janet Erb

John V. Frank Richard Houghten Cody W. Mead Pierre F. V. Merle
The Reverend James L. J. Nuzzo & Doctor Bryann Bromley
The Point Association of Newport
David and Phyllis Procaccini The Reverend Stephanie Shoemaker
David Thalmann

Isabella and Sabrina, Good Luck in England, and keep up the good work.
Your friends from Warren Engine 3

Thomas Williams www.thequixoticdeacon.com

PATRONS

Anonymous (2) Leith McLean Adams
Watching your friends in Stonington has been truly inspiring. Alan Blanchard
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Christ Church, Fitchburg, MA is praying for you
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So proud of my God daughter Sophie B. Have a wonderful trip! Love, Gomma

With thanksgiving for this beautiful Christian family, whose commitment to sharing
their many faceted gifts of music, brings pleasure to so many! Mary Jane Rodman

Elaine A. Ruggiero and Anthony L. Ruggiero
Craig E. Smith Tammy and Nicholas Smolansky Josh Stafford
The Reverend Doctor Michael Tessman
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BENEFACTORS

The Reverend John and Elizabeth Alexander
Go Forth and Sing with Joyous Voices! Zach Allen
Charles & Mary Berlinghof
Tony Bessinger

Dedicated to Dr James Lancelot: Organist of Durham Cathedral (1985-2017) Giles Brightwell
Isabella and Sabrina: So proud, Love Mommy and Mikie
Café Water Street, 279 Water Street, Warren RI
Ed and Barbara Carnes
Anne Ramsey Cuvelier
Terry Dickinson

I am delighted to support this opportunity for young choristers! Gabriel Ellsworth
Mr. & Mrs. Victor J. Farmer
David Fellers
Doug Ferguson

Sophie so happy to hear you're spreading your gifts and wings. Love, Grandma Eddie
The Reverend Pam Gregory
In Memory of Walter L. F. Haylor, Rector, St. John's Adrienne Haylor
Sumner Jenkins

The John Stevens Shop, Nick Benson, Owner & Creative Director
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Peter Krasinski

The happiness you receive through your voice, Orlaith, makes my heart fill with joy!
Love, Aunt Corinne & Uncle Skip

Robert McCormick
Nathan Merriman

Best wishes for a wonderful tour! It will be a life-changing event for each singer and the choir as a whole.
Walden Moore, Trinity Church on the Green, New Haven

Best wishes from Minuteman Press, Middletown, printers of this book
Newport in Bloom
Glen Neylon

The Reverend William Ogburn & Mr. Jonathan Vantassel
Oriental Arts, 103 Swinburne Row, Newport orientalartsltd.com
Isabella and Sabrina: Looking forward to England, Love Grammy
Meredith C. Reece-Cassidy

With best wishes to Sophie from Zeus and Dozer, Ponies to Go, Middletown
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Drumsinger A. Michelle	Dylan Thayer
Bob Moore	Matthew John Valcourt

Listening from above

Richard "Buddy" Case	John H. Rives
Phoebe Erb Gallagher	L. Michael Rives
Robert Glasgow	Carl E. and Jane H. Schroeder
Gerre Hancock	John Scott
Joel R. Hastings	William Self
Henry Hokans	Ronald P. Stalford
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With thanks to all NEWPORTOPOLY® Sponsors

This game developed and sold by The Choir School of Newport County is generously underwritten by the organizations found in each space, as well as by individuals/other organizations sponsoring other spaces.

The playing pieces are sponsored as shown in the center of the board. Homes and Mansions insured by Carey, Richmond & Viking Insurance.

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\$35 plus tax in Newport retail locations:

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Preservation Society of Newport County Shops at:
1 Bannister's Wharf, The Breakers, The Elms, Marble House
Island Books, 575 East Main Road (Middletown)
Jane Pickens Theater and Event Center, 49 Touro Street
Music Box, 160 Thames Street
Newport Art Museum Shop, 76 Bellevue Avenue
Only in Rhode Island, 43 Long Wharf Mall
Onne van der Wal Nautical Art Gallery, 1 Bannister's Wharf
Our Beach House, 1272 West Main Road (Middletown)
Salve Regina University Bookstore, 100 Ochre Point Avenue
Touro Synagogue, Loeb Visitors Center, 52 Spring Street

Credit card orders: newportstyle.net shipping available
onlyinrhodeisland.com shipping available

The games are also available at the administrative office of The Choir School, at the Church of Saint John the Evangelist, 61 Poplar Street, where sales tax is not charged and a quantity discount is possible:

\$65 for two (32.50 each) \$30 each for three or more

In person only, please:

Mondays, Tuesdays & Wednesdays: 12:30 pm-3:30 pm

Fridays: 8:00 am-4:00 pm

FRIENDS OF MUSIC AT ST. JOHN'S

Friends of Music at St. John's is an official body established in the Spring of 2017, made up of many individuals who have asked to have their names added to our music mailing list over the past three years. The Friends of Music Committee designs and raises money for music events not already supported by the budgets of the Church or the Choir School, and helps publicize all of our music events as a regional music destination. *Music on the Lawn*, a regular summer concert series since 2014, is finalized after this book goes to press; see website in June for confirmation of artists and dates (anticipated to be the third and fourth Thursdays in July and August, 2018).

To be added to our music events reminder email list, please email music@saintjohns-newport.org

The committee of three parishioners and two non-member neighbors includes Zach Allen, Peter Berton (Artistic Director), Ed Carnes, Anne Cuvelier, Bill Martin, and Jane Walsh.

Our Mission Statement is:

Friends of Music supports neighborhood music events at St. John's, fostering its growth as a community center to the Point, Newport, Aquidneck Island and Southern Rhode Island.

Supported events include instrumentalists at afternoon services, and concerts of all types in the Church, the Guild Hall, and on the Lawn...from Bach to Rock!

FOUNDING FRIENDS OF MUSIC DONORS

April, 2017 through October 11, 2017

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Cabaret Concert in Guild Hall



Music on the Lawn: Bands, with Food Trucks

THE ZABRISKIE MEMORIAL CHURCH OF SAINT JOHN THE EVANGELIST (EPISCOPAL)

61 Poplar Street, Newport RI 02840 (401) 848-2561 www.saintjohns-newport.org

Founded 1875 Church at Washington and Willow Streets consecrated 1894, open daily

THE CHOIR SCHOOL OF NEWPORT COUNTY (401) 848-2562 www.thechoirschoolri.org

Perhaps you know someone who would like to join the choir?

The Professional Choristers program gives boys and girls a unique opportunity for developing a positive attitude, respect, team spirit, discipline and service to others. Making music alongside adult singers, with professional, adult expectations, is the vehicle for developing these attributes. Singers in intergenerational choirs gain experience and confidence to meet many of the challenges of their future lives.

What a child can expect...

- * A monthly stipend is paid for weekday rehearsals and services, based on your attendance and level. Stipends range from \$12 up to \$40 per month.
- * Singing well is hard work, and also a lot of fun!
- * Making new friends who are excited about music
- * Travel, non-singing activities, and a fantastic choir camp in August including a team-building ropes course, swimming, campfires & more
- * Sing the world's greatest choral music in its original form, not simplified versions for "children's choir"
- * Rehearsing two days a week, plus singing an average of one Sunday morning and one afternoon service or concert per month. (Schedule, page 28.)
- * St. John's Church is a beautiful, safe, inspiring place.

What a parent can expect...

- * Brain Power! The study of music stimulates and often dramatically improves a child's overall intellectual development & academic performance. A choral education teaches problem solving, spatial reasoning, cooperation, and an appreciation of excellence, along with patience.
- * Community. Parents will find themselves part of an extended and vital "choir family," proud of the whole team's accomplishments.
- * Commitment. The most important requirement is an unwavering commitment of time.
- * Thanks to The Choir School's generous supporters, the enrollment fee is quite low, for a training value worth several thousand dollars of music lessons. Scholarship aid is available.
- * The program is open to new members at any time. If you know a child who may be interested in this potentially life-changing experience, please contact us. You'll be glad you did!

ADVERTISING INDEX

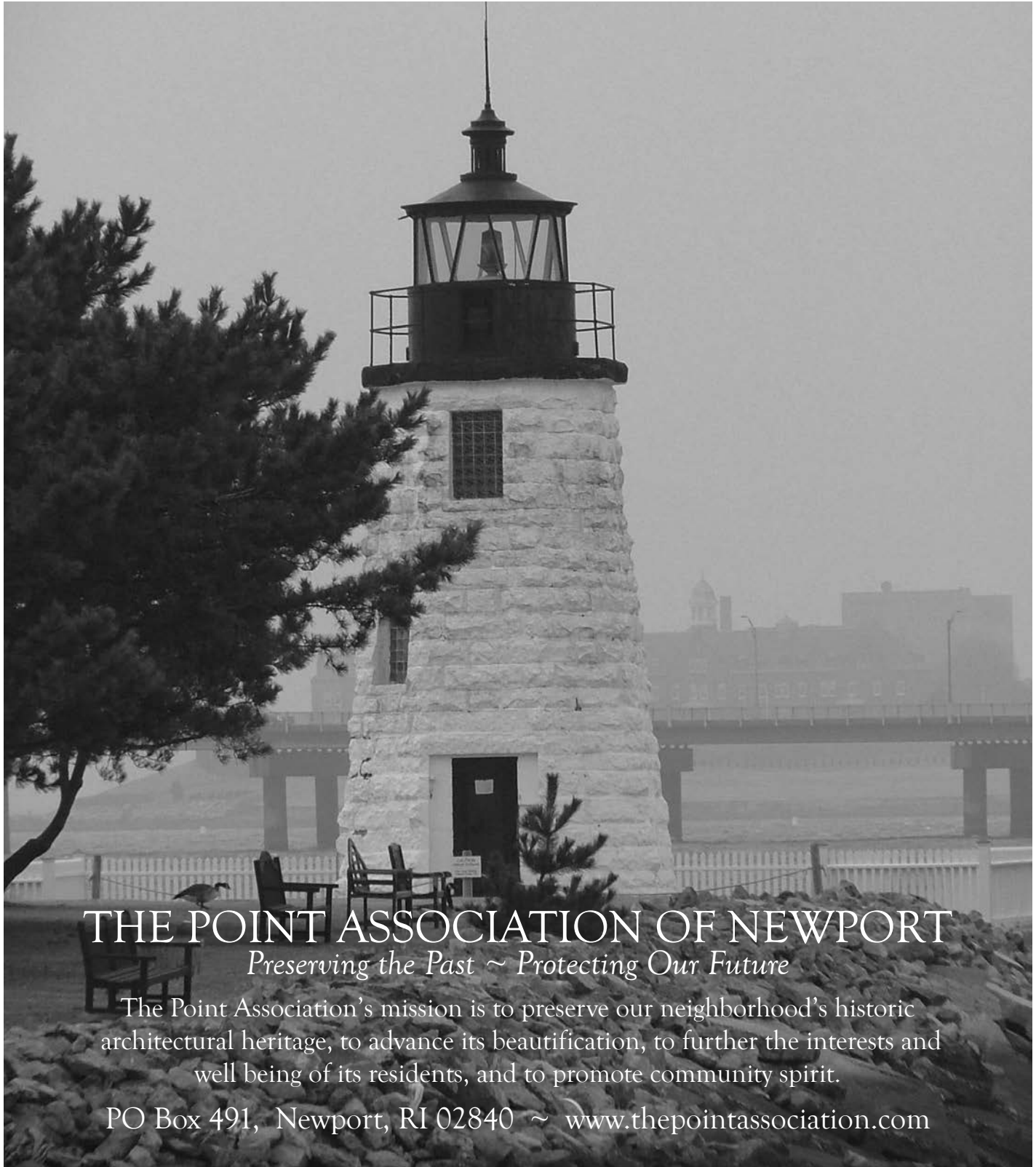
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The Point Association of Newport is proud to support The Choir School of Newport County!



The Choir School provides young people of Newport County professional training in music -- and skills for life! This after-school program plays an important role in the community and is an integral musical beacon of the Point neighborhood. Please join us in supporting The Choir School as it forms lives of character and service!



THE POINT ASSOCIATION OF NEWPORT

Preserving the Past ~ Protecting Our Future

The Point Association's mission is to preserve our neighborhood's historic architectural heritage, to advance its beautification, to further the interests and well being of its residents, and to promote community spirit.

PO Box 491, Newport, RI 02840 ~ www.thepointassociation.com