

# THE HYMNATHON

Saturday, June 23, 2018 8 am to 6 pm



Church of Saint John the Evangelist, Washington and Willow Streets, Newport

Sing one verse of each hymn in the Episcopal Hymnal 1982... 720 hymns in all, ending with the National Anthem at around 6 pm.

Choir members will come and go as able, perhaps with a strategy based on your generosity! Sing along from out in the pews! Enjoy exploring new hymns, or grumble about 'em!

Our GOAL is to raise \$6,500 for our choir's educational tour to England, August 1-15. We're a bit behind from some other fundraisers...see our green season program book for more details.

The Hymnal 1982 is BLUE and available in the back of the church. It is *not* The Hymnal 1940 found in pews (either red or dark blue). Please turn past the first section of 'Service Music' with numbers preceded by the letter S.

## LIVE ACTION FUN! (Must be present to play)



**Ring the bell loudly** to buy an extra verse, or two, or as many as you dare.

To avoid confusion: Please ring near the END of a verse to buy the next verse. Or, ring at the BEGINNING of the verse being sung to buy the FINAL verse (with descant, if enough singers make that possible).

This gives singers time to get the descant ready. Descants cost extra! (Price on screen) Bell price is posted next to the bell and will change, to help keep the day on pace.



'Gong' the cymbal loudly to cancel singing this hymn and proceed immediately to the next.

Gong price is posted next to the cymbal and will change, to help keep the day on pace.

The organist may pay to gong a hymn!

Especially if it's really hard, like No. 196! (Sometimes it beats practicing...)

Shoot the Moon: \$100.00 Ring the bell and the gong several times together.

This will buy the entire hymn (all verses), and gong the next several hymns, as many as there were additional verses past verse 1.

Yes we take requests! \$60.00 to request that a hymn be sung out of order (or sung again)...must be from *The Hymnal 1982*. Please make your request to an usher, by hymn number.

You may request which starting verse is sung. Bells and gongs may apply.

Following your hymn, we return to where we were when we were so richly interrupted.

#### **Five ways to sponsor hymns** to benefit the group:

1. Sponsor a particular *singer* for each hymn sung.

In this case, half of what you pledge applies to your singer, and half applies to the whole group. If little Gertrude gets a dime for every hymn sung, and manages to stay upright through 420 of them with several breaks: Donation: \$42 (\$21 applies to Gertrude's England bill)

2. Sponsor a particular *hymn* based on how many are singing it.

Want to sponsor "Silent Night" with \$2 per singer?

We hope it'll inspire 10 singers to be out of bed or back from their first break in time for Hymn # 111!

Donation: \$20 Your name will be posted on the video screen when this hymn is sung, indicating if it is in honor or memory of someone (if you wish).

3. <u>Sponsor the *whole choir*</u> (however many are singing) per singer per hour. If you donate \$5 per singer per hour between 1 pm and 3 pm, and the average present during those hours is 8.6:

Donation: \$86

4. Sponsor each hymn-unit sung all day. One person singing one verse = 1 unit. If the average number singing is 12.7, you pledge 5 cents for each hymn-unit, ten hymns get gonged and 20 extra verses are bought, then .05 x 12.7 x 730 = 463.55

5. No math! Sponsor the event with a simple flat-rate donation.



The Professional Choristers of The Choir School of Newport County, and St. John's Adult Choir

#### FAVORITE HYMN PREDICTOR

Indicating approximately which hymn is sung every fifteen minutes, to keep a 72 hymns per hour pace

#### ANGELIC DESCANT PLANNER

If enough sopranos are present,

these final-stanza descants in our repertoire may be bought if the bell is rung at the BEGINNING of a verse. Asterisk indicates descant will be the one printed in the Hymnal (may be sung by all).

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8 AM	1	_	Chairt and an along fills the alice	D -41-1
8:15	19	7	Christ, whose glory fills the skies	Ratisbon
8:30	37	56	O come, O come, Emmanuel	Veni Emmanuel
8:45	55	59*	Hark! a thrilling voice is sounding	Merton
9:00	73	79	O little town of Bethlehem	St. Louis
9:15	91	83	O come, all ye faithful (stanza 3)	Adeste Fidelis
9:30	109	104	A stable lamp is lighted	Andujar
9:45	127	111	Silent night, holy night	Stille nacht
		119	As with gladness men of old	Dix
10:00	145	127	O wandrous typel O vision fair	Wareham
10:15	163	137	O wondrous type! O vision fair	
10:30	181	154	All glory, laud, and honor	Valet will ich dir geben Herzliebster Jesu
10:45	199	158	Ah, holy Jesus	Puer nobis
11:00	217	193	That Easter day with joy was bright	
11:15	235	207 208	Jesus Christ is risen today The strife is o'er, the battle done	Easter Hymn Victory
11:30	253		The day of resurrection	Ellacombe
11:45	271	210	Hail thee, festival day	Salva Festa Dies
17	,	225	rian thee, lestival day	Saiva Fesia Dies
12:00	289	287	For all the saints	Sine nomine
12:15	307	331	Now, my tongue, the mystery telling	Grafton
12:30	325	335*	I am the bread of life	I am the bread of life
12:45	343	337	And now, O Father	Unde et memores
1:00	361	362	Holy, holy, holy!	Nicea
1:15	379	366	Holy God, we praise thy Name	Grosser Gott
1:30	397	400	All creatures of our God and King	Lasst uns erfreuen
1:45	415	405*	All things bright and beautiful	Royal Oak
±• <del>+</del> 7	T-7	410*	Praise, my soul, the King of heaven	Lauda anima
2:00	433	•	8	
	451	436	Lift up your heads, ye mighty gates	Truro
2:15	469	458	My song is love unknown	Love unknown
2:30		460	Alleluia! sing to Jesus	Hyfrydol
2:45	487	477*	All praise to thee, for thou, O King	Engelberg
3:00	505	516	Come down, O Love divine	Down Ampney
3:15	523	525	The Church's one foundation	Aurelia
3:30	541	541	Come, labor on	Ora labora
3:45	559			
		579	Almighty Father, strong to save	Melita (Navy Hymn)
4:00	577	594	God of grace and God of glory	Cwm Rhondda
4:15	595	608	Eternal Father, strong to save	Melita (Navy Hymn) again
4:30	613	618	Ye watchers and ye holy ones	Lasst uns erfreuen again
4:45	631	625	Ye holy angels bright	Darwall's 148th
5:00	649	637	How firm a foundation	Lyons
5:15	667	646*	The King of love my shepherd is	Dominus regit me
5:30	685	657	Love divine, all loves excelling	Hyfrydol again
5:45	703	671	Amazing grace!	New Britain
6 PM	720	68o	O God, our help in ages past	St. Anne

### HYMNATHON PLEDGE FORM

downloadable at www.thechoirschoolri.org

In advance: Please fill out and mail to *Hymnathon*, St. John's Church, 61 Poplar Street, Newport RI 02840.

Or: Fill out, scan and email to music@saintjohns-newport.org

Or: email the details in an email to music@saintjohns-newport.org

Pledges in advance help us administer the day more easily, and/or allow sponsors from afar!

**On the day of,** fill out this info and hand to an usher who will relay it to the folks calculating the live feed shown on the video screen.

My Name		Phone	Email			
Address (if you wish a tax receipt mailed to you)						
Fill in as many items as you wish!						
1. I wish to sponsor the singer/singers named						
with a de	onation of \$for each h	nymn he or she sings. (Or: sp	oonsor "any singer in need.")			
2. I wish to sponsor hymn number in The Hymnal 1982 (please use hymn number to avoid confusion of tune)						
with a do	onation of \$ for e	ach choir member who sings	it when it comes around.			
Please sh	now my name when it's sung	Yes No In honor/mem	nory of (optional):			
3. I wish to sponsor the <i>whole choir</i> (however many are singing) per singer per hour, with a donation of						
	per singer per hour betw of singers per hour will be calc					
4. I wish to sponsor each hymn-unit (one verse sung by anyone singing) with a donation of \$ per unit.						
5. I wish to support the day with a simple flat-rate donation of \$						

#### HOW AND WHEN TO PAY -- TAKE BREAKS WHEN YOU LIKE

Either when you turn in a pledge form in person, or when you first feel brave enough to ring a bell or gong, we will "start a tab" in your name. Please give your real name!

Please pay your 'tab' of pledges, bells and gongs before you leave for the day. Come and go if you like...bathrooms, snacks and drinks in Guild Hall, a dip in the hahbah, taking a phone call (outside please) or calling friends to invite them to the fun ... all breaks are welcome! If possible, wait until the end...or 'check out'/pay when you need to leave. Although our team of helpers tries to keep everyone's tab current, there will be calculations at the end to determine how many hymn-units each singer sang. If you cannot wait, we'll contact you.

Cash! Always lovely...Checks made out to "The Choir School of Newport County", memo "Hymnathon"...lovely.

Plastic! We use a secure Square card reader. Charge will appear as "Choir School of Newport County."

Donations are TAX DEDUCTIBLE to the extent allowable by law; please consult your tax adviser.

The Choir School of Newport County is an independent 501(c)3 non-profit organization.

THANK YOU FOR YOUR SUPPORT OF THE 2018 ENGLAND TOUR!